

THE BLUES SHUFFLE

Use the 1st and the 3rd fingers of the left hand to fret the 5th string. Play both the 5th and 6th strings in the following exercises:

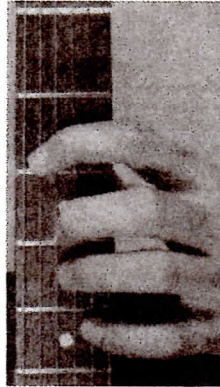
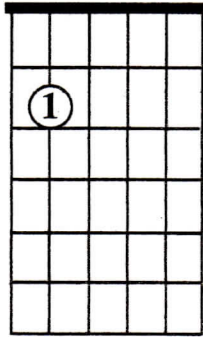
E7

T
A
B

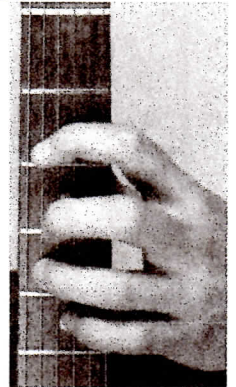
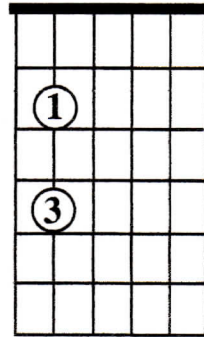
2 2 4 4 2 2 4 4

A RIFF

Position 1



Position 2



For each measure of A we will play the following:

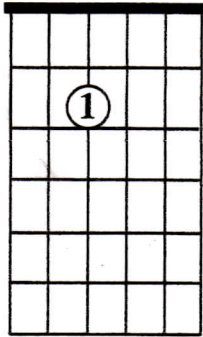
A7

T
A
B

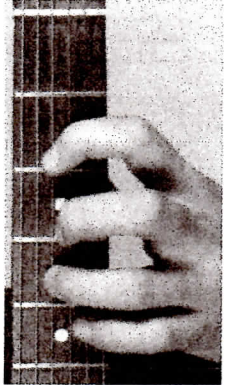
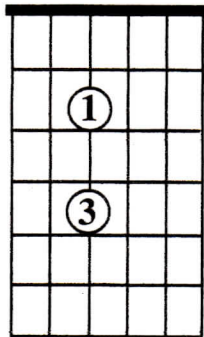
2 2 4 4 2 2 4 4

B RIFF

Position 1



Position 2



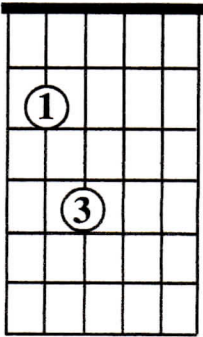
For B, start with Position 1, then reach out to the 6th fret with your pinky on the 4th string. Go back and forth between the 4th and the 6th fret on the 4th string.

B7

T
A
B

4 4 6 6 4 4 6 6

Position 1



Position 2

